

proVISIONal

October 2 - November 14, 2009

Reception October 3, 6 - 10 PM

ORANGE COUNTY CENTER FOR CONTEMPORARY ART

JUROR:

Shane Guffogg, born in Los Angeles and raised on an exotic bird farm, found his calling as a painter during his youth. A BFA from Cal Arts, an internship with contemporary abstract painter Gary Stephan, and a six-year stint with Pop artist Ed Ruscha prepared him. Guffogg began exhibiting internationally in 1989. His works contemplate the iconography from Ancient to Contemporary cultures, investigating the relationships among their times and peoples, acquiring a metaphoric language where the humble elements and principles of design narrate the visual experience while staging a riotous exploration of our emotions, the human spirit, and the unseen worlds of Quantum Physics and Super String Theory.

Guffogg's 2003 manifesto addressing the current state of painting eventually became the cornerstone for Pharmaka. In the heart of downtown LA's Gallery Row, Pharmaka explores issues in contemporary painting, offering both artists and curators an amicable platform from which to engage the public in the visual dialogue of art. Guffogg is a co-founder and President of this not-for-profit corporation. His involvement with the art community extends to a seat on the Downtown Los Angeles Neighborhood Council, co-chairing the Arts, Aesthetics & Culture committee. He lectures, he curates, and he continues to paint, currently represented by Leslie Sacks Fine Art. The artist makes his home in Hollywood.

For Prospectus: www.occca.org

All submissions must be sent outputted on 8.5" x 11" paper, one image sheet for each entry or self playing videos. No slide entries will be accepted.

Accepted entries will be notified by email and will be posted on the OCCCA website. CD submissions will not be returned and will be shredded after judging.

A 100 word or less statement, written in first person, should accompany your submission in WORD format. Please use Arial font for ease of conversion for catalog.

proVISIONal art

rejecting
the sleek and
the manicured

Wary of the slick technological elaborations of commercial art, we hunger for the evidence of authentic ideas created by an artist's hand—the ultimate transposer of human intimacy. In doing so, we make an open call for art works rejecting the sleek and the manicured.

Provisional art is a response by the fine art community to the dominance of commercial art. The 21st century genre is not unlike Dada and Abstract Expressionism, looking to redefine and innovate. Provisional works explore negation. They may be risky, perhaps they collapse beneath the weight of art school dogma, appearing unfinished or tentative, yet reflect the humble beauty of the temporary.

Ultimately, the juried works for OCCCA's proVISIONal Art fly in the face of current art practices, evoking strategies that do not apply to, but rather reply to mainstream conventions.

**Open to all mediums, we only ask that
you WOW us with your incorruptibility.**



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Show Dates

October 2 - November 14

Eligibility and Entries

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

Fees and Deadlines

A non-refundable \$35.00 entry fee must accompany all submissions and arrive at OCCCA by August 28, 2009. This entitles the artist up to three (3) entries. 3-D entries may have up to three views of the work. Include check or money order payable to OCCCA with your entry. All submissions must be sent outputted on 8.5" x 11" paper, one image sheet for each entry or self playing videos. Each image sheet should include in the lower right hand corner: 1) artist name, 2) title of work, 3) medium, 4) year, 5) size (height x width), 6) email address, 7) phone #, and 8) address. No slides or digital files will be accepted unless they are DVD's or Video submissions. All **accepted submissions** must be re-submitted as high resolution .jpgs or tif files, 300dpi, CMYK on CD, DVD, or self-playing videos. No slide entries will be accepted. The files must be clearly labeled to correspond to your list of submitted works. Refer digital questions to info.occca@gmail.com with Provisional Art in the subject line. Email entries will not be accepted. All non accepted CD submissions will not be returned and will be destroyed after jurying.

Sales

All work will be considered for sale unless otherwise indicated on the entry form. Proceeds from work sold: 65% to the artist, 35% to OCCCA. Checks to the artists are processed within 10 days of the close of the show.

Insurance and Liability

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.

Deadlines for Delivery and Shippings

Accepted work may be hand delivered September 25-27, from Noon to 5 PM. All shipped work must arrive by September 26, at 5 PM to OCCCA at 117 N. Sycamore, Santa Ana, CA92701. Please indicate OCCCA's hours of operation Thursday through Sunday noon to 5 PM to the carrier. Please ship work in sturdy, reusable containers via UPS or Fed-Ex. Make sure to include prepaid shipping label for return (bar coded label purchased at time of your shipment and included inside your shipped box). Unsold entries may be picked up November 15, 2009 from noon to 5 PM. Any work left at OCCCA after November 15, will be subject to a \$5.00 per day storage fee. Any work left at OCCCA for more than one month is subject to sale or disposal without notification.

Dates to Remember

Deadline for entries

August 28, 2009 (received NOT postmarked)

Jurying of entries

September 1, 2009

Email notification of accepted entries

Beginning September 4, 2009

Deadline for receipt of accepted works to gallery

September 25 - 27, 5 PM, 2009

Exhibition dates

October 2 - November 14, 2009

Opening Reception

October 3, 2009 6 PM to 10 PM

Pick up of hand delivered work:

November 15, noon to 5 PM,

Shipped work : November 17, 2009

Agreement: Submission for consideration constitutes agreement to the conditions above. Keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries, or unreadable disks.

ENTRY FORM/provisional

ENTRY #1

Title _____

Size _____

Medium _____

Price _____

ENTRY #2

Title _____

Size _____

Medium _____

Price _____

ENTRY #3

Title _____

Size _____

Medium _____

Price _____

Name _____

Address _____

Email _____

Phone Number _____

-Checklist-

- Check for \$35 to OCCCA
- Copy of entry form
- An 8 1/2" x 11" color print of each entry with Name, Title, Dimensions, etc on the back. Images of your entries marked as 1, 2 or 3 to coincide with your paper entry form. (up to three per entry for 3-D work)

Signature _____

Date _____