

**Gothic** invites submission from artists evincing a peculiar, perverse, idiosyncratic sensitivity, influenced by literature, movies, television and the tabloids, in painting, drawing, sculpture, illustration, fashion, graphic design, animation, photography, video, digital media, computer-based works, installation and performance. **OCCCA's museum of the macabre** will display supernatural mutations, bizarre curiosities permeated by fantastic and pathological themes.

Gothic is a mix of Medievalism, Romanticism, science fiction, Victoriana, punk, the uncanny, the grotesque, and the erotic, inseparable from despair, fear and rapture. Gothic reveals the shadow within, the skull beneath the skin.

-Text by Rob Mintz

### Bibliography:

Gilda Williams, ed., Documents of Contemporary Art, *The Gothic*, MIT/Whitechapel, 2007.

Christoph Grunenberg, ed., *Gothic: Transmutations of Horror in Late-Twentieth Century Art*, Boston: The Institute of Contemporary Art/Cambridge, Massachusetts: The MIT Press, 1997.

*The Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*. Baltimore: Center for Art and Visual Culture, University of Maryland, 2006.



**Orange County Center for Contemporary Art**  
117 North Sycamore. Santa Ana, CA. 92701 USA  
[www.occca.org](http://www.occca.org) 714-667-1517 [Info.occca@gmail.com](mailto:Info.occca@gmail.com)

## Juried By: Amy V Grimm

Amy V. Grimm is an Independent Curator and Assistant Professor of Art History & Museum Studies at Irvine Valley College. Grimm received her B.A. in Psychology from the State University of New York in New Paltz, New York. She received a Graduate Certificate in Museum Management and a M.A. in Art History from the University of South Carolina, Columbia, South Carolina. Grimm's M.A. Thesis, is titled, Andy Warhol: An Inquiry into Self Identity and Portraiture. Ms. Grimm's area of specialization includes Modern and Contemporary European and American Art. Grimm's museum and academic career spans over fifteen years including work for the Albany Institute of History & Art, the South Carolina State Museum, the El Paso Museum of Art, and the Long Beach Museum of Art.

As a museum curator, Grimm has developed and supervised over 40 exhibitions including independent projects and museum collaborations. Notable exhibitions include, Out of Eden: The Sculptural Work of Harry Geffert for the El Paso Museum of Art, and Sweet Subversives: Contemporary California Drawings for the Long Beach Museum of Art. Grimm's scholarship related to exhibition programming and independent critical reviews have been published as museum catalogs and articles in national publications such as *Sculpture* and *Artlives* magazines.

Grimm is past president of the Border Museum Association in El Paso, Texas; an organization that sponsors events to promote international arts partnerships. Working for the College Art Association, Grimm has developed annual conference programming in cities such as Seattle, Atlanta, Boston and New York. For the College Art Association's Annual Conference in 2007, in New York City, Grimm chaired the panel Out of the Frame: Creativity and Change. This panel addressed curatorial risk taking in light of controversial topics and technological challenges. Also during the 2007 conference, Grimm curated The Media Lounge, a unique space dedicated to showing contemporary new media, such as the MIT Media Lab, Potter-Belmar Labs and several independent filmmakers and videographers.

Grimm continues to lecture extensively on topics such as Andy Warhol, Contemporary Art and Museum Studies. As an Assistant Professor of Art History & Museum Studies, Grimm is developing a new undergraduate program in Applied Museum Studies for Irvine Valley College. Students participating in the program will gain the knowledge and skills necessary for a variety of employment opportunities, in museums and other arts organizations.



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# Call For Art

**DEADLINE: JAN 7th, 2011**

**Juried By: Amy V Grimm**



# Gothic

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**ONLINE ENTRY DEADLINE: JAN 7th, 2011**

**Open Call for Art**

**February 2nd – March 24th, 2012**

## Eligibility and Entries:

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

## Fees and Deadlines:

A non-refundable **\$38.00 entry fee** \*

This entitles the artist up to three (3) entries.

\*fee includes service costs to provide online entry submission

**EXTENDED to JAN 7th 2012**

## Sales:

All work will be considered for sale unless otherwise indicated on the entry form.

## Proceeds from work sold:

**60% to the artist, 40% to OCCCA.**

Checks to the artists are processed within 10 days of the close of the show.

## Deadlines for Delivery & Shipping:

**Accepted work may be hand delivered:**

January 26th, 27th, 28th 2012 from Noon to 5pm

**All shipped work must arrive by UPS:**

January 26th to 28th, between 12 - 5pm to  
OCCCA at 117 N. Sycamore, Santa Ana, CA 92701

**Please indicate OCCCA's hours of operation**

Thursday through Sunday noon to 5pm to the carrier.

**Please ship work in sturdy, reusable containers via UPS only . Make sure to include prepaid shipping label for return (barcoded label purchased at time of your shipment and included inside your shipped box)**

**Unsold entries must be picked up:**

March 25th, 2012 from noon to 5pm.

Any work left at OCCCA after March 25th, 2011, will be subject to a \$10.00 per day storage fee. Any work left at OCCCA for more than 10 days is subject to sale or disposal without notification.

## Submission format: Online Only

goto [www.OCCCA.org](http://www.OCCCA.org)

Create a user/password and log in, click "Apply now" for Gothic

You can enter up to three (3) images for your \$38.00 entry fee\*.

\*fee includes service costs to provide online entry submission

### Images:

1. must be at least 1,000 pixels wide,
2. larger than 100kb,
3. uploaded in .jpg format only.

### Video entries:

1. must be no larger than 400mb,
2. uploaded in .mov and .wmv formats only.

**PLEASE BE SURE TO UPLOAD ALL OF YOUR IMAGES BEFORE YOU PURCHASE YOUR ENTRY!**

## Accepted work:

Any delivered work different from accepted entries or deemed unsafe for hanging will be excluded from the exhibition

**Video work MUST be self playing and LOOP on a NTSC DVD player**

Note we have limited video devices, and you may be required to bring your own monitor, DVD player or projection device.

## Insurance and Liability:

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.

## Hold Harmless Agreement:

I hereby release the Orange County Center for Contemporary Art and its members from all liability of every kind and character on account of loss, damages, or injury to property which I may have while on the property at 117 N. Sycamore, Santa Ana, CA, 92701.

Any work left at OCCCA after March 25th, 2011, will be subject to a \$10.00 per day storage fee. Any work left at OCCCA for more than 10 days is subject to sale or disposal without notification

I understand that information contained in this form may be released to the media and that by entering this competition, I understand that my artwork may be photographed for promotional or other purposes.

## Dates to Remember:

### Deadline for entries:

EXTENDED to JAN 7th 2012

### Hand delivery drop off:

January 26th, 27th, 28th 2012 from Noon to 5pm

### Shipping: UPS ONLY

Saturday January 28th, between 12 - 5pm

### Exhibition dates:

February 2nd - March 24th, 2012

•show extended to March 24th

### Opening Receptions:

February 4th, 2012. 6pm to 10pm

March 3rd, 2012. 6pm to 10pm

### Pick up of hand delivered work:

March 25th, 2012 from noon to 5pm.

## Entry Agreement:

**Submission for consideration in the exhibition 'Gothic' constitutes agreement to the conditions contained herein.**

**Keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries.**



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